

8

Picturing 9/11

IDENTITÉS
CONFLITS



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**CAPTAIN
AMERICA**
Painted by
Joe Jusko



CLOSE-UP 8

1. 9/11

1. Describe the scene in picture 1. What impressions are conveyed?
2. Observe pictures 2 and 3.
 - a. Identify the characters and say briefly what you know about them. What strikes you in both documents?
 - b. What are both characters doing? Describe and analyze their attitudes and reactions.
 - c. What are the artists' goals?

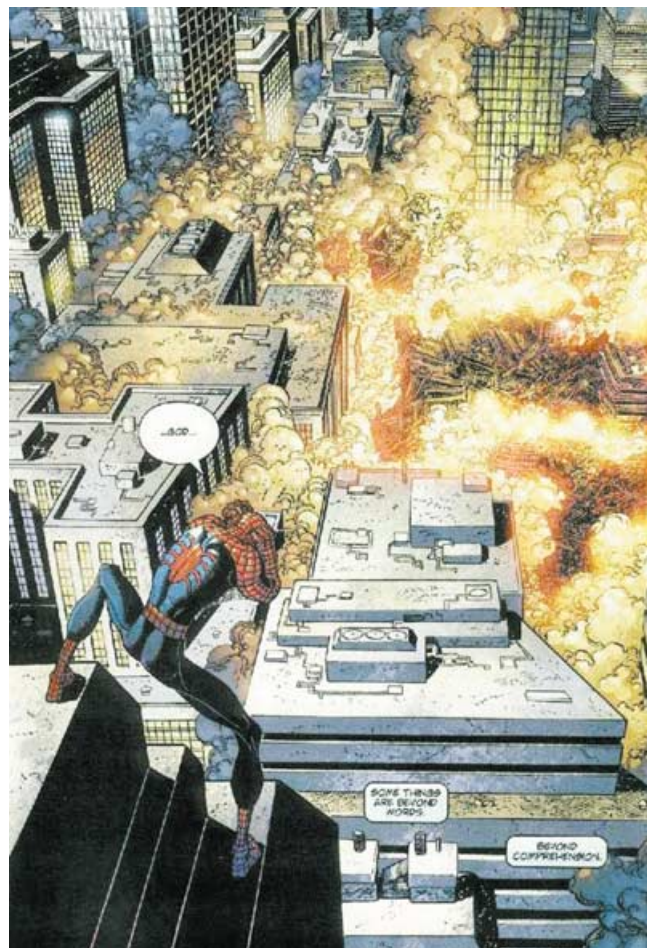
1

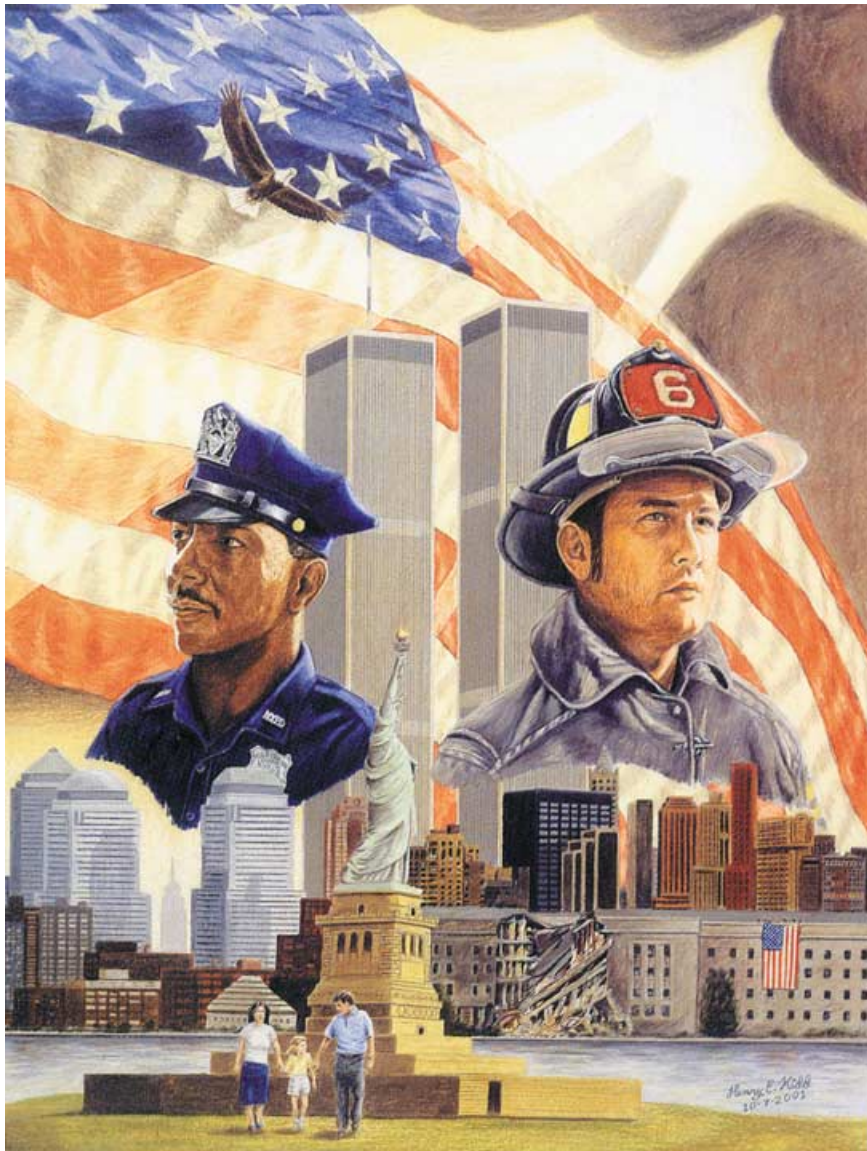


2



3





2. Heroes of 9/11

1. Look at this painting by Henry E. Kidd for one minute. Then, close your book and list all the elements you can remember.
2. What do the men and the other elements in the picture represent or symbolize?
3. What is the artist's goal? Is the message optimistic or pessimistic?
4. Read the extract by Rudolph Giuliani, who was mayor of New York in September 2001. Replace each number in the text with one of the following words: *brave* – *bravery* – *fire* – *firefighters* – *hero* – *liberty* – *life* – *police officers* – *save*.

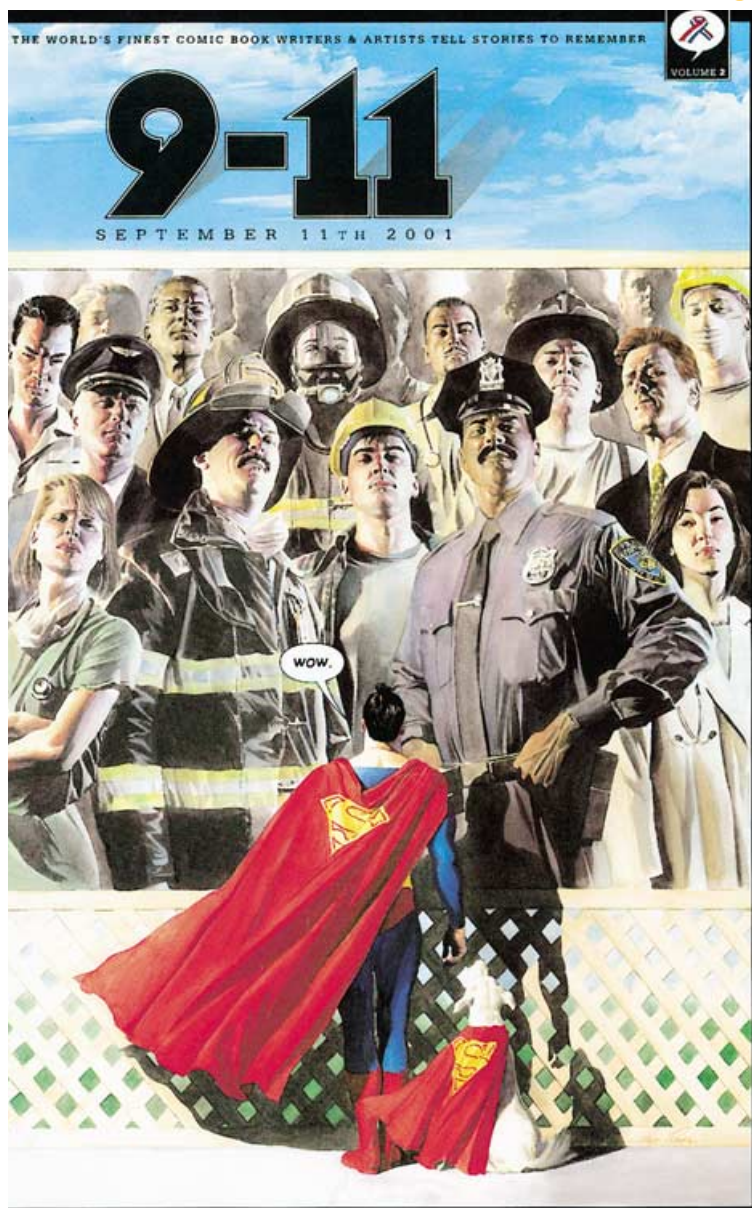
Do not forget to make the necessary changes. (Some words are repeated several times.)

The **1** men and women who entered the Twin Towers to **2** those inside are already recognized as **3** for the ages. Survivors of the attack speak of stairwells crowded with people determined to get downstairs to safety, while **4**, **5**, and other emergency workers were going in the opposite direction – running upstairs toward **5** danger, toward the heart of the **6**, determined to save **7**. Three hundred forty-three members of the New York City **8** Department lost their **9** on September 11 – a devastating blow to a Department that had lost 778 men since it was founded in 1865. Members of the New York City Police Department, the Port Authority Police, EMS workers and court officers also made great sacrifices amid startling acts of **10**. Not a **10** single one of those **11** died in vain. Their courage, selflessness and professionalism **12** more than 25,000 **13** that day – making it the most successful rescue operation in our nation's history. These were true American patriots. They gave their **14** in defense of our **15**.

Rudolph W. GIULIANI, in *Life* (2004)

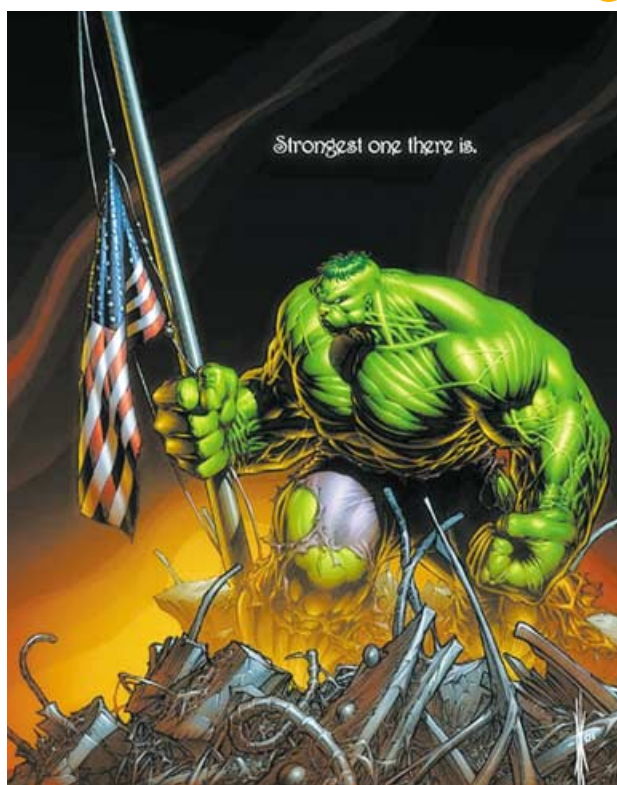
3. Tribute

1



1. Who is standing at the bottom of picture 1?
2. Who is he looking at? Why?
3. What angle shot is used here? What for?
4. What immediately strikes you in the second drawing? Say briefly what you know about this character.
5. What are the artist's goals in each picture?

2



4. Talking point

1. Among all the drawings presented in this unit (including the one on p. 29), which one had the strongest impact on you? Why?
2. Look at the cartoon opposite and say what the word heroism means to you.

