



Part 1

- A. What newspaper does Calvin Sims, the journalist, work for?
- B. Cross out (*Rayez*) the mistake in the following sentence and correct it.
Los Angeles is the nation's fourth largest city.
- C. Number of Angelenos today: / in 1872:
- D. According to the reporter, what is Los Angeles famous for? (Tick several boxes.)
 entertainment big cars luxurious hotels tourism technology sunny weather
- E. How did Villaraigosa win the election? (one blank = one word)
He put together a broad of , , and liberals.

Part 2

- F. What is Antonio Villaraigosa's goal? (Tick two boxes.)
 To turn Los Angeles into a model for other big cities.
 To show everyone that a Latino can be in charge of a big city.
 To fight against crime and violence in Los Angeles.
 To unite a very diverse and multicultural city.
- G. How many nationalities are there in Los Angeles?
- H. How many languages are spoken in Los Angeles?
- I. Complete what Villaraigosa says about Los Angeles. (one blank = one word)
Los Angeles is the city of 's and promise.

Part 3

- J. What is Los Angeles notorious (*tristement célèbre*) for? (Quote.)
.....
- K. True or false? Circle the correct answer and justify orally.
1. T F Villaraigosa believes that Los Angeles's bad reputation is due to the media.
2. T F In Los Angeles, African Americans and Latinos never live in the same neighbourhoods (*quartiers*).
- L. What verbs are missing in Villaraigosa's sentence. (one blank = one verb)
"... there's also many stories of people together, together, one another..."
- M. For Villaraigosa, a great city is a city where: (one blank = one word)
1. People are and prospering
2. Everyone is treated with
3. People are judged by the content of their and what they
4. People are not judged by what they look or where they come

Love and marriage

Part 1 (from the beginning to l. 8)

A. Read the whole part and use the context to tick the correct translation of these words.

1. *contempt* (l. 1): *satisfaction* *mépris* *admiration* *complicité*
2. *view* (l. 3): *âge* *apparence* *proportion* *vision*
3. *wonder* (l. 5): *émerveillement* *désillusion* *supplice* *ignorance*
4. *sensible* (l. 7): *sensible* *négligeable* *banal* *raisonnable*

B. Tick the correct translation of ... *he would ask*. (l. 2)

- demanderait-il* *demandait-il* *voulait-il demander* *allait-il demander*

C. Associate the following words and phrases with the narrator's or his father's vision of love and marriage. Place each word or phrase in the grid below.

contempt (l. 1) – *pity* (l. 1) – *childish* (l. 2) – *magic* (l. 5) – *wonder* (l. 5) – *futile* (l. 6) – *foolish* (l. 7) – *sensible* (l. 7) – *solid* (l. 7) – *stable* (l. 7) – *naive individuals* (l. 7) – *good sons* (l. 7)

	Love	Marriage
Narrator
Narrator's father

Part 2 (from l. 9 to l. 36)

D. Find the equivalents of the following words or expressions (in the right order).

1. *engagement* :
2. *en avoir assez* :
3. *chiffre* :
4. *est terminé* :

E. Which words or groups of words do the underlined words refer to?

1. "... she is getting divorced?" (l. 16):
2. "... for them, it is just a game..." (l. 19):

F. Whose conception of marriage do the following words or phrases correspond to?

1. commitment – family → the narrator the narrator's father
2. being happy – love → the narrator the narrator's father

Part 3 (from l. 37 to the end)

G. Find the equivalents of the following words or expressions (in the right order).

1. *élever* (2 verbs) :
2. *approbation* :
3. *Ça dépend de toi.* :
4. *s'attendre à* :
5. *perspective* :
6. *virer* :

H. ... *parental approval was conditional*. (l. 38) implies that:

- the narrator didn't approve of his parents' conception of love and marriage.
 the narrator's parents couldn't accept that their son should have different ideas from theirs.

I. What was the narrator afraid of? (Quote.)



Part 1 (from the beginning to l. 19)

A. In the whole part, find the words corresponding to these definitions.

- 1. to come together and form a group:
- 2. someone or something that represents an idea:

B. Which of the following sentences best sums up this part?

- "Happy Birthday" was sung in English... (l. 5)
- ... everyone he knows comes from an immigrant family. (l. 9)
- ... Latinos are assimilating into American life... (l. 16)

Part 2 (from l. 20 to l. 29)

C. Find the equivalents of the following words or expressions (not in the right order).

- 1. *secteur en plein essor* :
- 2. *personnel* : 3. *point de vue* :

D. Read from l. 20 to l. 25 and say what the good news is. (Quote.)

.....

E. Why are Americans anxious about Latino immigration? (Quote keywords.)

.....

Part 3 (from l. 30 to l. 34)

F. Find the equivalents of the following words or expressions (not in the right order).

- 1. *déclarer* : 3. *parmi* :
- 2. *gens* : 4. *s'arracher à* :

G. Find the verb corresponding to this phonetic transcription and tick its translation.

[ə'tʃi:v] : *terminer* *quitter* *parvenir à* *remporter*

H. True or false? Circle the correct answer and justify by quoting from the text.

T F According to Henry Cisneros, it was easy for Mexicans to emigrate to the States.

.....

Part 4 (from l. 35 to the end)

I. Find the words corresponding to the following equivalents (in the right order).

- 1. have: 3. much more than:
- 2. earning little money: 4. want to:

J. True or false? Circle the correct answer and justify by quoting from the text.

1. T F Maria Cruz was born in the United States.

.....

2. T F Maria Cruz has succeeded in the United States.

.....



A. The first Sikhs came from India to Woolgoolga recently.

- True False

Justify by completing the following with a figure (*chiffre*): years.

B. Who came from India to settle (*s'installer*) in Woolgoolga?

- Shahnaz's brother
- Shahnaz's parents
- Shahnaz's grandparents
- Shahnaz's great-grandparents

C. Shahnaz likes the town of Woolgoolga.

- True False

Justify with one adjective:

D. Why does Shahnaz love the people in Woolgoolga? (one blank = one word)

1. She doesn't feel that she's a
2. She doesn't feel that she's of
3. She feels incredibly and

E. Write the question the reporter asks Shahnaz.

.....

F. What makes Shahnaz Western? (Tick several boxes.)

- She wears Western clothes.
- She cuts her hair.
- She believes in work.
- She wants to live in Australia.
- She thinks women must have an education.
- She loves Western music.
- She may choose an Australian boyfriend.
- She lives and studies in Sydney.

G. What shows Shahnaz's "Indianness"? (Tick several boxes.)

- her religion
- her language
- her friends
- her clothes
- her face
- her accent

H. How does Shahnaz feel about her Indian identity? (Tick one adjective.)

- embarrassed
- indifferent
- pleased
- unhappy
- amused